

KENDRIYA VIDYALAYA SANGATHAN- AHMEDABAD REGION

CLASS: XII

SUB: ENGLISH-CORE

SURE SHOT QUESTIONS BASED ON CHAPTERS

SECTION C (LITERARY TEXT BOOKS AND LONG READING TEXT/NOVEL)

1. THE LAST LESSON

Short Answer Type Questions: (3 marks)

1. What words did M.Hamel write on the blackboard before dismissing the last class? Why?
2. Why did Franz want to stay away from school that day?
3. What was unusual that day at school when Franz reached?
4. What was the order from Berlin and what changes happened in the school due to that?
5. What did M.Hamel tell about the French language in the class?
6. Whom did M.Hamel blame for not giving due attention to their language? Why?
7. "This is your last French lesson," said M. Hamel? How did Franz react to this?
8. How is language the key to their prison according to M. Hamel?
9. What did M. Hamel teach in his last class?
10. Why did Franz understand everything that day?

Long Answer Type Questions: (6 marks)

1. Franz thinks, "Will they make them sing in German, even the pigeons?" What could this mean?

2. LOST SPRING

Short Answer Type Questions: (3 marks)

1. What is the irony in the name of Saheb-E-Alam?
2. Mention the hazards of working in the glass industry.
3. How is Mukesh different from other bangle-makers?
4. 'Garbage to them is gold.' Why does the author say so about the rag pickers?
5. What is the meaning of 'Lost Spring'?
6. Why did Saheb's parents leave Dhaka?
7. Whom does the author blame for the plight of the bangle-makers? OR
Why are the bangle-makers caught in a vicious web?
8. Why was Saheb not happy working at the tea stall?
9. Explain, 'It is his karam, his destiny'.
10. How are bangles important to an Indian woman?

Long Answer Type Questions: (6 marks)

1. Child labour should be eliminated. 'Lost Spring' vividly highlights this through two examples. Explain.

3. DEEP WATER

Short Answer Type Questions: (3 marks)

1. Which two incidents in Douglas's early life made him scared of water?
2. How did Douglas get rescued when he was thrown in the pool?

3. How did the instructor turn Douglas into a swimmer?
4. What did Douglas feel inside the water when thrown into the pool?
5. What plans did Douglas make to come to the surface when thrown into the pool?
6. How did Douglas succeed in overcoming fear of water?

Long Answer Type Questions: (6 marks)

1. Determination and perseverance can help to overcome any sort of fear. Justify this in light of the chapter, Deep Water.
2. Roosevelt said, "All we have to fear is fear itself." Do you agree? Why?

4. THE RATTRAP

Short Answer Type Questions: (3 marks)

1. What did the peddler compare the world to? Why?
2. What was the package left by the peddler as Christmas gift for Edla? Why?
3. How did the crofter treat the peddler?
4. How did the peddler steal money from the crofter's house?
5. Why was the crofter different from others in treating the peddler?
6. How did the crofter earn his livelihood in old age?
7. How did the crofter earn his livelihood in youth?
8. Why did the ironmaster speak kindly and invite the peddler home?
9. Why did the peddler refuse to go to the ironmaster's house?
10. Why did the peddler not travel on highway and turn to forest?
11. Why did the rattrap seller not tell the ironmaster that he was not Nils Olof?
12. What made the peddler think that he had fallen into a rattrap?
13. What is the forest a symbolism of?
14. Why was Edla happy to see the gift left by the peddler?
15. Edla sat and hung her head... What mad her do so?
16. Why was the peddler amused by thinking the world as rattrap?
17. When did the ironmaster realise his mistake?
18. Why did the peddler sign himself as Captain Von Stahle?
19. How did peddler defend himself when the ironmaster warned him of calling the police?
20. How did Edla react when the ironmaster told the peddler to get out of the house?

Long Answer Type Questions: (6 marks)

1. Justify the title of the chapter, The Rattrap.
2. 'Kindness pays, rudeness never'. In the story The Rattrap, how is Edla's attitude different from her father's. How does this bring a change in the peddler?

5. INDIGO

Short Answer Type Questions: (3 marks)

1. What was the problem faced by the peasants of Champaran?
2. Why did Gandhiji agree to the offer of a 25% refund to the farmers?
3. How did Gandhiji remove fear of the British from the peasants?
4. What was the rule for Home rule advocates in those days?

5. Why is Rajkumar Shukla 'resolute'?
6. Why did Gandhiji chide the lawyers?
7. Why was Gandhiji summoned to the court?
8. Why did Gandhiji go to Muzzafarpur before going to Champaran?
9. How did Gandhiji teach self-reliance?
10. What made the Lieutenant Governor drop the case against Gandhiji?
11. Why did Gandhiji feel that taking the Champaran case to the court would be useless?
12. 'The battle of Champaran is won,' remarked Gandhiji. Why?
13. List the places Gandhiji visited after meeting Rajkumar Shukla before finally going to Champaran.

Long Answer Type Questions:

(6 marks)

1. Gandhiji's loyalty was to human beings. Why did Gandhiji continue his stay in Champaran even after problem of sharecropping was solved?
2. Explain in the context of the chapter Indigo, "Self-reliance, Indian independence and help to sharecroppers were all bound together."
3. How did Civil Disobedience movement triumph for the first time in India?
4. Write in detail Gandhiji's efforts to attain justice for the poor indigo sharecroppers of Champaran.
5. Gandhiji was a great leader. What according to you are the qualities a leader must possess?

6. GOING PLACES

Short Answer Type Questions:

(3 marks)

1. How are Jansie and Sophie different from each other?
2. Did Geoff keep the secret to himself? How do you come to know?
3. Why did Sophie want Jansie to know about her meeting with Danny? OR
'Damn that Geoff, this was a Geoff thing not a Jansie thing.' Why did Sophie say so?
4. Who was Danny Casey?
5. Why does Jansie discourage Sophie from having dreams?
6. How does Sophie include her brother Geoff in her fantasy of her future?
7. How does Sophie's father react to her cock and bull stories?
8. Why does Sophie tell Jansie that her father should not know about Danny Casey?
9. What does Sophie dream about her career?
10. What happened in the arcade according to Sophie?
11. What are the thoughts that come to Sophie's mind as she sat by the canal?
12. Does Sophie meet Danny in person? Which was the only occasion when she got to see him in person?

Long Answer Type Questions:

(6 marks)

1. Contrast Sophie's real world with her fantasies.
2. Justify the title Going Places.
3. Sophie is a dreamer. The lesson Going Places reminds us that mere dreams will not accomplish anything.
4. "I can see the future and now I will have to live with his burden," says Sophie. Discuss this statement in the light of the chapter, Going Places.

7. *MY MOTHER AT SIXTY-SIX*

Extract-based Questions/Short Answer Type Questions :

(1 mark or 3 marks)

1. Explain 'late winter's moon'.
2. What does the poetess compare her mother's face to? Why?
3. What was the poet's childhood fear that troubled the poet now?
4. Explain 'See you soon, Amma'.
5. Why did the poet smile and smile?
6. Explain, 'And felt that familiar ache'.
7. Who went for the security check?
8. Explain 'ashen like that of a corpse.'
9. How did the poetess divert her attention from the 'thought'?
10. Why does the poetess try to put away the 'thought'?
11. How did the poetess hide her feelings?
12. Why did the poetess look at her mother again at the airport?
13. What do the trees and children signify in the poem?
14. What does she see when she looked out of the car?
15. Where was the poetess driving to? From where?
16. Why are the trees said to be running?
17. Who is with the poetess while going to the airport?
18. Bring out the contrasting images in the poem.
19. What does the poet want to convey through the poem.
20. What is the age of the mother in the poem?

8. *AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM*

Extract-based Questions/Short Answer Type Questions:

(1 mark or 3 marks)

1. Who are the children referred to in the poem?
2. What is the world for these children?
3. Why is the future of the children 'painted with fog'?
4. Explain 'from fog to endless night.'
5. What tempts the children?
6. Why are the donations meaningless?
7. Why is Shakespeare 'wicked' and the map 'a bad example'?
8. Explain 'these windows, their world.'
9. Who is the 'unlucky heir'? Why?
10. Who is sitting at the back of the dim class?
11. Why are the children called 'like rootless weeds'? What is the figure of speech here?
12. Why is the girl 'weighed down'?
13. Explain 'paper-seeming boy with rat's eyes'. What is the figure of speech here?

14. Explain 'cramped holes'. What is the figure of speech?
15. What is the meaning of 'slag heap'? What is the figure of speech?
16. Which is the word for 'waste' used in the poem?
17. Write about the skins and bones of the slum children?
18. What blots their maps? How?
19. Explain 'Awarding the world its world'.
20. What has been put up on the walls?
21. What do the colours sour cream and lead suggest?
22. Whom does the poet request/appeal?
23. What is the request of the poet?
24. What do the colours green, azure, white and gold suggest?
25. How can the map become their window according to the poet?
26. Meaning of 'Like catacombs'. What is the figure of speech?
27. Why does the poet say, 'Break O break open'?
28. What does the poet wish for the slum children?
29. Write the meaning of 'tongues run naked into books' along with the figure of speech.
30. Who can write a bright history according to the poet?
31. What does the boy dream of?
32. Write the figure of speech used in 'language is the sun', 'stars of words' and 'painted with fog', 'gusty waves'.

9. KEEPING QUIET

Extract-based Questions/Short Answer Type Questions:

(1 mark or 3 marks)

1. What is the meaning of 'single-minded'?
2. What is the 'sadness' in the poem?
3. How can the huge silence be good to us?
4. Why is the moment 'exotic' and 'strange'?
5. Why does the poet want us to do nothing?
6. What does the Earth teach us?
7. What does the poet want us to do when he counts till twelve?
8. What would the fishermen not do?
9. What will the man gathering salt do?
10. What do 'hurt hands' signify?
11. What is the meaning of green wars?
12. Explain 'victory with no survivors'.
13. What does the poet want the people involved in wars to do?
14. Name the different wars mentioned in the poem.
15. Explain 'walk about with brothers in the shade, doing nothing'.
16. What should not be confused with 'total inactivity'?
17. Explain 'no truck with death'.

10. A THING OF BEAUTY

Extract-based Questions/Short Answer Type Questions:

(1 mark or 3 marks)

1. Explain 'A thing of beauty is a joy forever'.
2. Meaning of 'never pass into nothingness'.
3. What does 'bower' and 'morrow' mean?

4. What is the 'flowery band' that connects us to the earth?
5. What are the disappointing things on earth according to the poet?
6. How do the things of beauty help us to connect to earth?
7. Explain 'moves away the pall from our dark spirits'.
8. What are the things of beauty mentioned in the poem?
9. What are rills? How do they help us?
10. Explain 'the grandeur of the dooms we have imagined for the mighty dead'.
11. What is compared to 'endless fountain of immortal drink'? Why?
12. What is given to us by God from heaven according to the poet? Why?
13. Why has the poet included the stories of the death of heroic people in the list of things of beauty?
14. Where does the endless fountain originate?

11. AUNT JENNIFER'S TIGERS

Extract-based Questions/Short Answer Type Questions:

(1 mark or 3 marks)

1. What is the meaning of 'denizens of a world of green'?
2. Why is the colour 'bright topaz' used?
3. Who don't fear the men?
4. How do the tigers walk (prance) according to the poet? OR
5. Are the tigers real? Why are they called 'Aunt Jennifer's tigers'?
6. Why does Aunt Jennifer create/make tigers on the wall-hanging/tapestry?
7. Why are her hands fluttering?
8. Why is the wedding band 'massive'?
9. What is difficult for Aunt Jennifer to pull?
10. Explain 'ringed with ordeals'.
11. What will happen to the tigers after her death?
12. What will she be mastered by even after her death?

12. THE TIGER KING

Short Answer Type Questions:

(3 marks)

1. Why did the Maharaja ban tiger hunting in the state?
2. Why did the Maharaja double the land tax?
3. Why did the Tiger King decide to marry?
4. When had the Maharaja a risk of losing his kingdom?
5. How did the Tiger King please the high-ranking British official?
6. Why was the Tiger King anxious to kill the hundredth tiger?
7. What surprised the astrologers while reading the horoscope of the ten-day old prince?
8. How did the astrologer challenge the tiger king?
9. How did the dewan finally manage to arrange the hundredth tiger for the Maharaja?
10. How did the Maharaja get the name tiger King?
11. What happened to the tiger provided by the dewan?
12. How did the tiger king die?
13. How did Jung Jung Bahadur grow up?

Long Answer Type Questions:

(6 marks)

1. The story The Tiger King is a satire on the conceit of those in power. How does the author use irony in the story?
2. Describe the efforts made by the tiger king to kill hundred tigers? Was he successful? How do you come to know?

13. THE ENEMY

Short Answer Type Questions:

(3 marks)

1. Why did Yumi refuse to wash the wounded man?
2. Why did the servants decide to leave Sadao's house?
3. Why did the General not send Sadao to battlefield?
4. How does Sadao help the white man to escape?
5. What does Sadao buy for the white man from a pawn shop?
6. Why did Sadao decide to carry the wounded soldier home?
7. How did they come to know that the wounded soldier was their enemy?
8. Describe Dr. Sadao's father.
9. Why did the messenger come to Sadao's house?
10. What did the General forget to do? Why?
11. How were Sadao and his wife different from the servants?
12. Who were the Americans Sadao was reminded of after the white man escaped?
13. Why did Sadao operate on the injured man?

Long Answer Type Questions:

(6 marks)

1. There are moments in life when we are in moral dilemma and have to make hard choices between role as private individuals and as citizens with a sense of national loyalty. Discuss with reference to The Enemy.

14. SHOULD WIZARD HIT MOMMY?

Short Answer Type Questions:

(3 marks)

1. What was common and what changed in Jack's stories every day?
2. What was the problem of Roger that day?
3. Why did Jo want the wizard to hit Roger's mother?
4. How did Jo want the story to end and why?
5. Why did Jack insist that it was the wizard that was hit and not the mother?
6. How did the wizard help Roger Skunk?
7. Why did Roger Skunk go to the owl?
8. Who was Jo? How does she respond to her father's story telling?
9. Why was Roger Skunk's mother angry?
10. Which part of the story did Jack himself enjoy the most and why?
11. How did the story end every day?
12. Why was Jack in a hurry to go down stairs?

Long Answer Type Questions:

(6 marks)

1. Bring out the moral conflict in the story, Should Wizard hit Mommy. OR
Why is an adult's perspective on life different from that of a child's?

15. ON THE FACE OF IT

Short Answer Type Questions:

(3 marks)

1. How does Mr. Lamb keep himself busy?
2. Why does Mr. Lamb leave his gate always open?
3. How does Mr. Lamb inspire Derry?
4. What did Derry's mother think of Mr. Lamb?
5. Why are weeds similar to other plants according to Mr. Lamb? What is the message for Derry in this?
6. "It ate my face up. It ate me up." Who says this and why?
7. Why does Derry enter the garden? How does he react when he sees Mr. Lamb?
8. Why are Derry and Mr. Lamb differently abled?
9. Narrate the story of the man who locked himself in the room in your own words.
10. What happens at the end to Mr. Lamb? How does Derry react?

Long Answer Type Questions:

(6 marks)

1. The lesson, On the face of it, is an apt depiction of loneliness and sense of alienation experienced by people on account of disability.
2. Derry and Mr. Lamb are victims of physical disabilities, but their attitudes towards life are completely different. Explain.

16. EVANS TRIES AN O-LEVEL

Short Answer Type Questions:

(3 marks)

1. What are the things McLeery carried to the examination centre?
2. Why did Evans not take his hat off?
3. What clues did the answer sheet of Evans provide to the Governor?

4. How did Evans manage to escape from the cell?
5. How did McLeery explain the presence of a small semi-inflated rubber ring? What did it actually have?
6. How did Evans succeed in his escape finally from the hotel?
7. How did the correction slip help Evans?
8. Why did the Governor scold the two officers?
9. What did Evans do after escaping from the cell?
10. How did the injured McLeery befool the prison officers?

Long Answer Type Questions:

(6 marks)

1. Should criminals in prison be given the opportunity of learning and education? Explain this with reference to the chapter, Evans tries an O-level.
2. Explain how Evans outwitted the cops throughout the chapter. OR
Do you agree that between crime and punishment, it is mainly a battle of wits?

17. MEMORIES OF CHILDHOOD

Short Answer Type Questions:

(3 marks)

1. Why did Zitkala-Sa protest/rebel?
2. Why did Zitkala-Sa cry in the dining hall?
3. Who is Judewin? What information did she share with Zitkala-Sa?
4. How did Zitkala-Sa rebel?
5. What made Zitkala-Sa lose her spirit?
6. What did Zitkala-Sa feel when her hair was cut?
7. Which activities of the people did Bama watch keenly in the bazaar?
8. Which were the things in the bazaar that attracted Bama in the bazaar?
9. What did the elderly man in the bazaar do?
10. What was the first reaction of Bama seeing the elderly man's activity?
11. What was the reaction when her brother told her the reason of the elderly man's action?
12. Which questions came to Bama's mind when she understood the discrimination?
13. What was the advice that Annan gave to Bama? Did she follow? How did she succeed?
14. What was the comic incident Bama narrate to her brother?
15. What did the landlord's men ask Annan? Why?

Long Answer Type Questions:

(6 marks)

1. Describe in detail how the chapter Memories of Childhood reflects the discrimination faced by the marginalised communities?

THE INVISIBLE MAN

Q.12 Answer the following questions in about 120-150 words:

(6 marks)

1. Is the ending of the novel happy and just? How did you feel when Griffin got killed and Marvel got to keep the stolen money?
2. Within a few days of his arrival in Iping, people become suspicious of Griffin. What are the different opinions of the people about him? Why?
3. Describe how Griffin robs the Vicarage. Why?
4. Comment on the beginning of the novel when the stranger arrives at the Inn and behaves rudely, yet Mrs.Hall puts up with the antics of the stranger.
5. What plan did Dr.Kemp make to get the Invisible man arrested? Did he succeed?
6. Do you think that Griffin himself was responsible for his tragic end or society forced him to turn against his own kind?
7. Describe the Wicksteed murder and its effect on the people of Burdock.
8. What did the Invisible Man want to do to establish a Reign of Terror? Why?
9. Describe the experiments Griffin carries out at the house in Portland street to become invisible? After succeeding, he burns the house. Why?
10. How did Griffin escape from Iping?

Q.13 Answer the following questions in about 120-150 words:

(6 marks)

1. Why is Kemp different from Griffin though they both are scientists? Is it because Kemp has more money? State your reasons for the same.
2. Character sketch of Mrs. and Mr. Hall.
3. Give a brief character sketch of Mr. Thomas Marvel.
4. What is your impression of Mr. Sandy Wadgers?
5. Is the Invisible man able to gain the reader's sympathy or hatred? Comment with instances.
6. 'Curiosity killed the cat.' How far is this proverb correct in the case of Mr.Cuss?
7. Character sketch of Colonel Adye and Mr.Heelas.
8. Mr. Hunchback was so clever that Griffin had to knock him down to steal. Comment.

